

<b>GLOBAL STUDIES APPROVED COURSES Spring 2017</b>		
<b>COURSE #</b>	<b>COURSE NAME</b>	<b>TRACK</b>
AMER 27705, HIST 27705, LLSO 22209, CRES 27705	Introduction to Black Chicago, 1893-2010	1, 4
ANTH 21201, CRES 21201	Intsv Stdy: Chicago Blues	3
ANTH 21306	Explorations in Oral Narrative	2, 3
ANTH 21333	The Lived Body: Anthropology, Materiality & Meaningful Practice	1
ANTH 22710	Signs and the State	2, 4
ANTH 24520	Temple or Forum: Designing the Obama Presidential Center	2, 3
ANTH 24710	Trump 101	4
ANTH 24820	World, Globe, Planet	1, 2, 4
ANTH 25440, SOCI 20258	Maverick Markets: Cultural Economy and Cultural Finance	3
ARTH 15600	20 <sup>th</sup> Century Art	2, 3
ARTH 15680	Art and Language / Word and Image	2, 3
ARTH 17310	Between the Agora and the Shopping Mall	3, 4
ARTH 24350	Art and Colonialism	2, 3, 4
ARTH 25003	Symbolism between University and Solipsism	2
ARTH 25940, ARTV 20940	The Artist as Ethnographer	2, 3
ARTH 29150, RLST 28716	Veiling the Image: Sacred & Profane-Antiquity to Modernity	1, 2, 3
ARTH 29400, EALC 27708, KNOW 27003	Feminine Space in Chinese Art	1, 3
ARTV 20009, BPRO 25500, HIST 29906, HMRT 25502, TAPS 25510	Art and Human Rights	1, 3, 4
ARTV 22502	Data and Algorithm in Art	2
ARTV 24705	Drawing from Life, Culture, and Thought	3
BASQ 24700	Introduction to Basque Culture	3
BIOS 11140	Biotechnology for the 21 <sup>st</sup> Century	1, 2
BIOS 20150	How Can We Understand the Biosphere?	1
BIOS 20198	Biodiversity	1
BIOS 29812	Global Health Sciences III: Topics in Global Health	1, 4
BCSN 21300, REES 21300	(Re)Branding the Balkin City: Comtemp Belgrade/Sarajevo/Zagreb	3, 4
BPRO 26750, ENGL 24260, GRMN 26715	Anxiety	1, 3
CATA 21600	Catalan Culture and Society: Art, Music, and Cinema	3
CMLT 20231, JWSC 20231	Modern Israeli Literature and Culture	3
CMLT 20510	Translation and Translation Theory	3
CMLT 22202	Dangerous Games	3
CMLT 23401, REES 29013, NEHC 20573, HIST 24005	The Burden of History: The Nation and Its Lost Paradise	4

TRACKS: 1- Bodies & Nature, 2- Knowledge & Practice, 3- Cultures at Work, 4- Governance & Affiliations

CMLT 25002, JWSC 24310, YDDH 25002	Gender and the Body in Yiddish Literature	1, 3
CMLT 25302	Fashion and Modernity	2, 3
CMLT 25702, REES 25701	Memoir in Modernism	3
CMLT 25801, FNDL 21603, ITAL 23000	Machiavelli and Machiavellism	4
CMLT 26301	The Literature of Disgust, Rabelais to Nausea	1, 2, 3
CMLT 26305	Civil War and Literature	4
CMLT 27701, REES 29018	Imaginary Worlds: Fantastic, Magic Realism, Russian & Balkan Lit	2, 3
CMST 10300	Visual Language: On Time and Space	1, 2
CMST 21806, CLCV 21806, LACS 21806	The New Latin American Cinema and Its Afterlife	2, 3, 4
CMST 23805	Opera in the Age of its Mechanical Reproducibility	2
CMST 24615, EALC 24614	Chinese Musicals	3
CMST 24921, EALC 20421	Japanese Documentary	3, 4
CMST 24922, CMLT 23302, EALC 23312, REES 29814	Kurosawa and His Sources	3
CMST 24924	(Re-)Presenting the Real: Nonfiction Cinema in Japan and East Asia	2, 3, 4
CMST 25506	Long-Take Cinema	2
CMST 25519, LACS 25519	Global Melodrama	2, 3
CMST 26302	Ernst Lubitsch: An International Style	3
CMST 27811	Popular Science and New Media: Methods, Theory, and Practice	2
CMST 28601	History of International Film, Part III: 1960 to Present	2, 3
CRES 10200, MUSI 10200	Introduction to World Music	3
CRES 24706, EALC 24706, HIST 24706	Edo/Tokyo: Society and the City in Japan	4
CRES 25405, PBPL 25405	Child Poverty and Chicago Schools	3, 4
CRES 26501, HMRT 26501, PLSC 20605	Imagining the International	4
CRES 27508	Race and Politics of Advertising in South Africa and Beyond	1, 3, 4
CRES 27510, LACs 27510, PLSC 27510	Latino Politics	4
CRES 29200, LLSO 24000, PLSC 29200	Civil Rights/Civil Liberties	2, 4
CHDV 20240	Language and Economy: an Interdisciplinary Approach	3
CHDV 20440, SOCI 20248	Inequality, Health and the Life Course	1, 4
CHDV 25220, HMRT 25220, PBPL 25220	Constructing a Society of Human Rights: A Psychological Framework	1, 4
EALC 10600, SIGN 26006	Traditional E A Lit: Ghosts and the Fantastic	3
EALC 20441, GNSE 20441	Gender, Sexuality, Security Culture, and Protest in Post 3-11 Japan	1, 4
EALC 22024	Mystery Fiction and Japanese Modernity	3
EALC 23001	Censorship in East Asia: The Case of Colonial Korea	2, 4
EALC 26800	Korean Literature, Foreign Criticism	3
ECON 27700, PBPL 28300	Health Economics and Public Policy	1, 3, 4

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ENGL 17818	Consent and Coercion: Rights, Agency, and Authority in the Eighteenth Century and Beyond	2, 4
ENGL 20212	Romantic Natures	1
ENGL 21310, GNSE 21310	Our Biopolitics, Ourselves, Feminist Science Fiction	1, 2
ENGL 24212	The Chicano Novel and American Literary History	1, 3
ENGL 24810	AfroSF	1, 2
ENGL 25011, LACS 26183	Migrations, Refugees, Races	1, 2, 4
ENGL 25422	American Fortunes	3
ENGL 26250, SIGN 26004	Richer and Poorer: Income Inequality	3
ENGL 26901, REES 23137, CMLT 22100, HUMA 26901, CMST 25102	Narratives Suspense in European/Russian Lit/Film	3
ENGL 26950	Race and the US Novel	1, 3
ENGL 27650	Literary Modernism and the Cinema	2
ENGL 28619	Postcolonial Openings	2, 4
ENST 24102	Environmental Politics	1, 4
ENST 24705, ENSC 21100, GEOS 24705	Energy: Science, Technology and Human Usage	1, 2
ENST 26444, PBPL 26444	Practicum in Campus Athletics and Environment	1
FNDL 20104	Law and Narrative: The Torah	2
FNDL 24901, HIST 29902, RLST 22400	Tolkien: Medieval & Modern	2
<b>GLST 23403, HMRT 23403, CHDV 23403, ANTH 25255</b>	<b>Borders, (Im)mobilities and Human Rights</b>	<b>1, 2, 4</b>
<b>GLST 24105, PBPL 25105, ANTH 24105</b>	<b>Rethinking the Middle East</b>	<b>2, 4</b>
<b>GLST 24106, ENGL 27316, CRES 24106</b>	<b>The Global South: Knowledge, Culture, Aesthetics</b>	<b>2, 3, 4</b>
<b>GLST 24107</b>	<b>Science: From the Occult to the Enlightenment</b>	<b>2, 3</b>
<b>GLST 28001, HIST 26904, SALC 28001</b>	<b>Colonialism and Female Iconography: Bengal and Britain</b>	<b>1, 2, 4</b>
GNSE 21601, LLSO 22612, PHIL 21600, PLSC 22600	Introduction to Political Philosophy	4
GNSE 23002	Workshop: Regulation of Family, Sex, and Gender	1, 2, 4
GNSE 23108	Gender and Sexuality in Africa	1
GNSE 23109	Gender, Work, and Family	1, 3, 4
GNSE 23110	Gendered Bodies in the Modern World	1
GNSE 23111	What Was Queer Theory?	1, 2
GNSE 25706, HIST 23308	Gender, Sex, and Empire	1, 4
GNSE 27100, SOCI 20107	Sociology Of Human Sexuality	1
GRMN 23715	Berlin in Fragments	2, 3, 4
HIPS 28305, HIST 25420	Catastrophic Thinking: Extinction in Culture and Science	1, 2
HIPS 29623, HIST 25414	Scientists and the Political Sphere in Six Germanys, 1871-Present	2, 4
HIST 20330	Writing Chicago: Practicing Narrative History and Biography	3
HIST 22608	Scandal as Historical Document, 17th-21st Centuries	2, 3, 4
HIST 23410, JWSC 20224	Jewish Spaces and Places, Imagined and Real	2, 3, 4

HIST 25506, HIPS 25506, KNOW 21402, PHIL 24301, SIGN 26003	Science and Aesthetics in the 18th-21st Centuries	1, 2
HIST 25616, NEHC 20603, RLST 20403, SOSC 22200	Islamic Thought and Literature-3	2, 3
HIST 25904, NEHC 20503	Islamic History & Society-3:The Modern Middle East	3, 4
HIST 26116, LACS 26412, MUSI 23416	Music and Globalization in Modern Latin America	3
HIST 26509, LACS 26509	Law and Citizenship in Latin America	2, 4
HIST 27116, LLSO 24300, PLSC 22300	American Law and the Rhetoric of Race	1, 2
HIST 27708	Complete Lives: Elderly Memory and Black Well-Being in Chicago	1, 2
HIST 29517, PHIL 20925	The Humanities as a Way of Knowing	2
HIST 29642	History Coll: Cross-cultural Encounters in and Beyond Europe	4
HMRT 21002, PHIL 21002, HIST 29319, LLSO 21002	Human Rights: Philosophical Foundations	2
HMRT 25502, ARTV 20009, BPRO 25500, HIST 29906, TAPS 25510	Art and Human Rights	1, 2, 3
HMRT 29120, PBPL 29120	Poverty Law & Policy Reform	2, 3
JWSC 25149, ANTH 25150, NEHC 25147	Anthropology of Israel	3, 4
KORE 22300	Changing Identity of Contemporary Korea thru Film & Literature	3
LACS 21100, SPAN 21100	Las Regiones Del Espanol	4
LACS 21205, ARTH 21205	From the Non-Object to the End of Art: The South American 1960s	2, 3
LACS 21903, SPAN 21903, CRES 21903	Literatura Hispanica: Textos Hispanoamericanos	3
LACS 21905, PORT 21903	Brazilian Theater and Film	3
LACS 22003, SPAN 22003	Lit. Hispanica: Textos Hispanoamericanos, Del Moder. al Presente	3
LACS 27511, SPAN 27510	Literatura y musica en el gran Caribe hispanohablante	3
LACS 28710, LLSO 28710, PLSC 28710	Democracy and the Politics of Wealth Redistribution	3, 4
LLSO 25610, PLSC 25610	Authority, Obligation, and Dissent	2
LING 23400	Language in an Age of Microaggression	1, 2
LING 26020, SIGN 26007	Truth	2
MUSI 23503, NEHC 20765, ANTH 25905, REES 25001	Introduction to the Musical Folklore of Central Asia	3
NEHC 20085, SIGN 26000	BIG: Monumental Buildings and Sculptures in the Past and Present	3, 4
NEHC 20647	Islamic Political Thought in the Global Era	2, 4
NEHC 20920	Turkish and Israeli Politics: Modern Foundations and Contemporary Trends	4
NEHC 20940	History of Modern Syria	4
PHIL 21834, SIGN 26001	Self-Creation as a Philosophical and Literary Problem	2, 3
PHIL 21901	Feminist Philosophy	1, 2

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PLSC 23501	International Political Economy	4
PLSC 24902	Democratic Accountability and Transparency	2, 4
PLSC 25002, LACS 25109	Clientelism and Elections in Latin America	4
PLSC 27004	Democracy, Ancient and Modern	2, 4
PLSC 29202	The Secret Side of International Politics	4
PBPL 24751	The Business of Nonprofits and the Evolving Social Sector	3
PBPL 25730	Social Justice and Social Policy	2, 4
PBPL 25810	Social Problems, Social Policy, and Social Change	2
PBPL 27070, SOCI 20222	Philanthropy: Private Acts and Public Goods	4
PBPL 28420	Industrial Organization and Regulation	2
PSYC 23165	Multidisciplinary Perspectives on Morality	1, 2
PSYC 24050, BPRO 24000, HUMA 24005, RLST 24050	Understanding Wisdom	2
PSYC 25670	Psychology of Class and Status	1, 3, 4
PSYC 25950, CRES 25950	The Psychology of Stereotyping and Prejudice	1, 4
RLST 26150, CHDV 29701, SALC 29701	Intro to Buddhism	3, 4
RLST 28716	Veiling the Image: Sacred & Profane-Antiquity to Modernity	1, 2, 3
REES 24415, HIST 29907	The Intelligentsia: On Slavic Social Thought	2, 3
SALC 29503	Deccan Days: Exploring South Indian Frontiers	4
SOCI 20103	Social Stratification	3, 4
SOCI 20221	Crime and the City	4
SOCI 20233	Race in Contemporary American Society	1, 4
SOCI 20252	Urban Innovation: Cultural Place Making and Scenescapes	2, 3, 4
SOCI 20257	The Third World City	3, 4