

INTERNATIONAL STUDIES APPROVED COURSES Spring 2016		
COURSE #	COURSE NAME	TRACK
ANTH 22825, CHDV 20602	Globalization, Immigration, and Culture	1, 2
ANTH 23092, LACS 26616, HMRT 26616	Latin America After Development	1, 2, 3
ARTH 16100, EALC 16100	Art of the East: China	3
ARTH 16213, LACS 16213	Andean Art and Architecture	3
ARTH 18606, EALC 18606	Structuring China's Built Environment	3
ARTH 24620	Introduction to Chinese Painting	3
ARTH 26209, ARTV 26209	Contemporary Arab Representations	2, 3
ARTH 29503, LACS 29503	Mexican Murals	3
BASQ 24700, LING 24700	Introduction to Basque Culture	3
BASQ 24720, SPAN 24720	Contemporary Basque Fiction: National Ghosts, Global Audiences	2, 3
BPRO 28600	Health Care and the Limits of State Action	1
BCSN 21300, REES 21300	(Re)Branding the Balkin City: Comtemp Belgrade/Sarajevo/Zagreb	1, 2, 3
CATA 21600	Catalan Culture and Society: Art, Music, and Cinema	3
CATA 22515	El meu país és tan petit? Catalan Culture from Without/Within	3, 4
CHDV 29701, SALC 29700, RLST 26150	Intro to Buddhism	3
CMST 23906	Latin American Cinema: 1930 to the Present	3
CMST 24108, SALC 20510	Indian Art Cinema	3
CMST 24506	Cold War Cinema	1, 2
CMST 24607, EALC 24607	Chinese Independent Documentary Film	1, 3
CMST 24611, EALC 24611	Cities in Sinophone Cinemas	3
CMST 25102, REES 23137, CMLT 22100, ENGL 26901	Narratives Suspense in European/Russian Lit/Film	3
CMLT 27701, REES 26018	Imaginary Worlds: Fantastic, Magic Realism, Russian & Balkan Lit	3
CRES 10200, MUSI 10200	Introduction to World Music	3
CRES 21903, SPAN 21903, LACS 21903	Literatura Hispanica: Textos Hispanoamericanos	3
CRES 27503, LACS 27503, GNSE 27503	Reading the Border: Gender, Texts, and Performance	2
EALC 19900, HIST 24112	Early Modern Japanese History	1, 3
EALC 24220, TAPS 24509	Reinventing the Chinese Stage in the Twentieth Century	3
EALC 24340, HIST 24609	The Merchant in Chinese Culture	3
EALC 24610	A History of Japanese Visual Culture	3
EALC 24626	Japanese Cultures of the Cold War: Literature, Film, Music	3
EALC 24708, HIST 24608	Frontiers and Expansion in Modern China	1, 3
EALC 24730, HIST 24209	Imagining Environment in East Asia	2, 3

Track1: Political Economy, Track 2: Transnational Processes, Track 3: Regional Studies

EALC 27451	Novel Things: the Chinese Novel and the Material World	3
EALC 29904, HIST 24708	Japanese History in Transition: Rupture and Continuity	1, 3
ECON 26600, GEOG 26600, PBPL 24500, LLSO 26202	Urban Economics	1
ECON 27700, PBPL 28300	Health Economics and Public Policy	1
ENGL 24750	Imperialism and the Intimate Self	1
ENGL 24809	Southern African Literatures	3
ENGL 25208, HMRT 25108	Literature and Human Rights	2
ENGL 26901, REES 23137, CMLT 22100, HUMA 26901, CMST 25102	Narratives Suspense in European/Russian Lit/Film	3
ENGL 28612	Human Rights Witness	2
ENST 12300	Global Warming	1, 2
ENST 24102	Environmental Politics	1, 2
FNDL 25401, EALC 25401	Confucius and Laozi	3
FNDL 26207, RLST 26200, EALC 26202	Reading Buddhist Scripture as Literature: The Lotus Sutra	3
FNDL 27202, ITAL 22000	Dante's Divine Comedy 2: Purgatorio	3
FNDL 27318, GRMN 27316, PHIL 24713	Friedrich Nietzsche's Twilight of Idols	3
GNSE 25706, HIST 23308	Gender, Sex, and Empire	1, 2
GNSE 27503, CRES 27503, LACS 27503	Reading the Border: Gender, Texts, and Performance	2, 3
GNSE 27902, SALC 27904	Wives, Widows, Prostitutes: Indian Lit & the Women's Question	3
GNSE 29603	Feminist Economics and Public Policy	1
HIPS 26617, LACS 26617, HIST 26107	Sciences as Solutions to Latin American Challenges, 1500-2000	3
HIST 15801, NEHC 10101	Intro to the Middle East	2, 3
HIST 21305	Early Modern Britain	3
HIST 22607	Sovereignty: Histories and Concepts	1
HIST 23216	Mass Culture, Counterculture, & Avant-garde in Postwar Europe	3
HIST 23413	The Holocaust Object	3
HIST 23706, REES 23706	The Soviet Union	3
HIST 25411, HIPS 29618	A Global History of Cold War Science and Technology	2
HIST 25614, NEHC 20722	Iranian Political Culture II	1, 3
HIST 25904, NEHC 20503	Islamic History & Society-3:The Modern Middle East	1, 2, 3
HIST 26119, LACS 26119	The Amazon, the Explorer, and the Imagination 1542-1981	2, 3
HIST 26122, LACS 24705	Argentine Histories	3
HIST 26609, SALC 26709	The Revolutionary Indian in a Global Context	1, 2, 3
HIST 27900, EALC 27907	Asian Wars Of The 20th Century	1, 3
HMRT 20100, HIST 29301, LLSO 25100,	Human Rights-1	1, 2

Track1: Political Economy, Track 2: Transnational Processes, Track 3: Regional Studies

PHIL 21700		
INST 24102, GLST 24102, ANTH 25915	Entertainment Industrial: Presents, Pasts, and Futures of Fun	1, 2
INST 24103, GLST 24103, ENST 24203, ENGL 24110	Paradise and Parks: Art, Science, Politics	1, 2
JWSC 20225, CMLT 20225, NEHC 20225	Multilingualism and Translation in Modern Jewish Literature	2
JWSC 20229, NEHC 20229	Israeli Cultural History	1, 2, 3
LACS 23716, MUSI 23716	Music of the Latin American Outlaws	3
LACS 29500, PLSC 29500, LLSO 27307	Drugs, Guns, and Money: The Politics of Criminal Conflict	2, 3
NEAA 20040, ANTH 26035, ARTH 20040	Monuments and Monumentality in the Past and Present	1
NEHC 20603, SOCS 22200, RLST 20403	Islamic Thought and Literature-3	2, 3
NEHC 20658	Narrating Conflict in Modern Arabic Literature	3
NEHC 20766, ANTH 25906	Shamans & Oral Poets of Central Asia	3
NEHC 20833	Late Ottoman History-2	3
PLSC 20920	International Security Institutions: Theory and Empirics	1, 2
PLSC 22803	European Political Systems	1, 2, 3
PLSC 22804	Contemporary Italian Politics	1, 3
PLSC 25402	Fragmented Politics and Global Markets	1, 2
PLSC 25810	Democracy in Indonesia	1, 3
PLSC 27001	The Problem of World Government	1, 2
PLSC 28900	Strategy	1
PLSC 29202	The Secret Side of International Politics	1, 2
PBPL 24751	The Business of Nonprofits and the Evolving Social Sector	2
RLST 23900, SALC 23903	Buddhist Thought: India/Tibet	3
REES 24401	Vampires, Villains, & Magic: The Supernatural in Eastern Euro	3
REES 25700	Russian Lit from Modernism to Postmodernism	3
REES 29021	The Shadows of Living Things: the Writings of Mikhail Bulgakov	3
SOCI 20122, ENST 20500, GNSE 20120	Introduction To Population	2
SOCI 20204	Sociology of Civil Society	2
SALC 29300, CMLT 29302	South Asian Aesthetics: Rasa to Rap, Kamasutra to Kant	3

Please Note: A literature-based language course taken above the 7th-quarter level can be used for Track 3 (Regional Studies). Please contact the Program Administrator with any questions about this (we do not list every course that works for this)